## **Brode Fine Portraiture**

512 1st Ave East Bradenton, FL 34208-1104

Http://www.custom-oil-portraits.com

## **Portrait Commissioning Contract**

This is portrait commission contract between the	
"Client"located at:	_,
Street:	
City:	
State:Zip:	-
Phone: and the "Artists" Thomas and Janie Brode located at 512 Client wishes to commission the artists to create an artistic	
	the "subject".
By entering this contract the Client acknowledges that the portraits of the Artists and is familiar with the artist style ar fine art portrait of the subject completed by the Artists in o reveiwed examples of the Artists work on the Internet at Http://www.custom-oil-portraits.com.	nd wishes to have a
The Client: to have the Subject: in an oil medium with a composition containing the Subject HalfThree Quarter, Full with the background image described below.  Back Ground: Minimal, Detail, if detail explain:	's portrait composed ct's Face, Head and Shoulders,
With the style of the portrait being Impressionism	Classical / Photo Realism
Additional Subjects:  Define:	
The above image will be laid on wood panel,	_ canvas, fine linen
and of the size: " by "	

The Client and Artists have agreed on the final price of the commissioned artwork, with the above mentioned sizes and materials, at \$ plus travel and shipping if required. Price does not include framing.Client has made a 40% non-refundable deposit of \$
The final painting is usually completed within three to four months after it is started dependin on the level of details and drying times. Upon completion, a high resolution photo of the final
painting will be emailed to the client for approval.
Upon approval, a final payment of 60% (\$) will be paid by the Client to include shipping carges of \$ Upon reciept of payment the painting will be
shipped when drying time will allow no later than two weeks.
Fees are only for the original artwork and do not include copyrights or reproduction rights, which remain with the artist. Oil Paintings created by Brode Fine Portraiture are NOT to have fixative or sealers (varnish) applied before a 12 month drying time as this will cause damage in a manner that would prejudice the Artist's reputation and is protected by copyright laws.
Works should be framed in a manner to prevent the oil paint from contacting the protective glass (i.e. using mats or spacers) as oil paintings never truly "dry". If not framed in this manner the work will ultimately be mutilated or modified.
Copyright Issues
Clarification of Artist rights as protected by the Federal Copyright Act of 1976 and the Federal Visual Rights Act of 1991.  Purchase of a copyrighted artwork does not transfer the copyrights. The copyright to reproduce the works in copies, to produce derivative work based on the copyrighted image, and distribute copies is retained by the Artist. Any transfer of this copyright must be in writing
expressly identifying what rights are being sold and for what purpose.
Works of art cannot be modified without the permission of the artist. Works cannot be distributed, mutilated or modified in any way that would prejudice the reputation of the Arti
Client
Signature:
Date:
Artist: Thomas Brode and/or Janie Brode